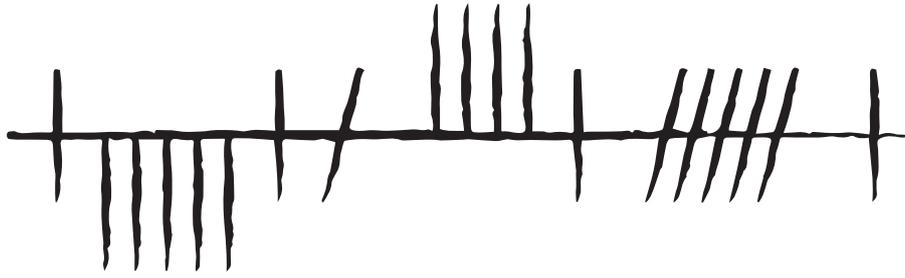
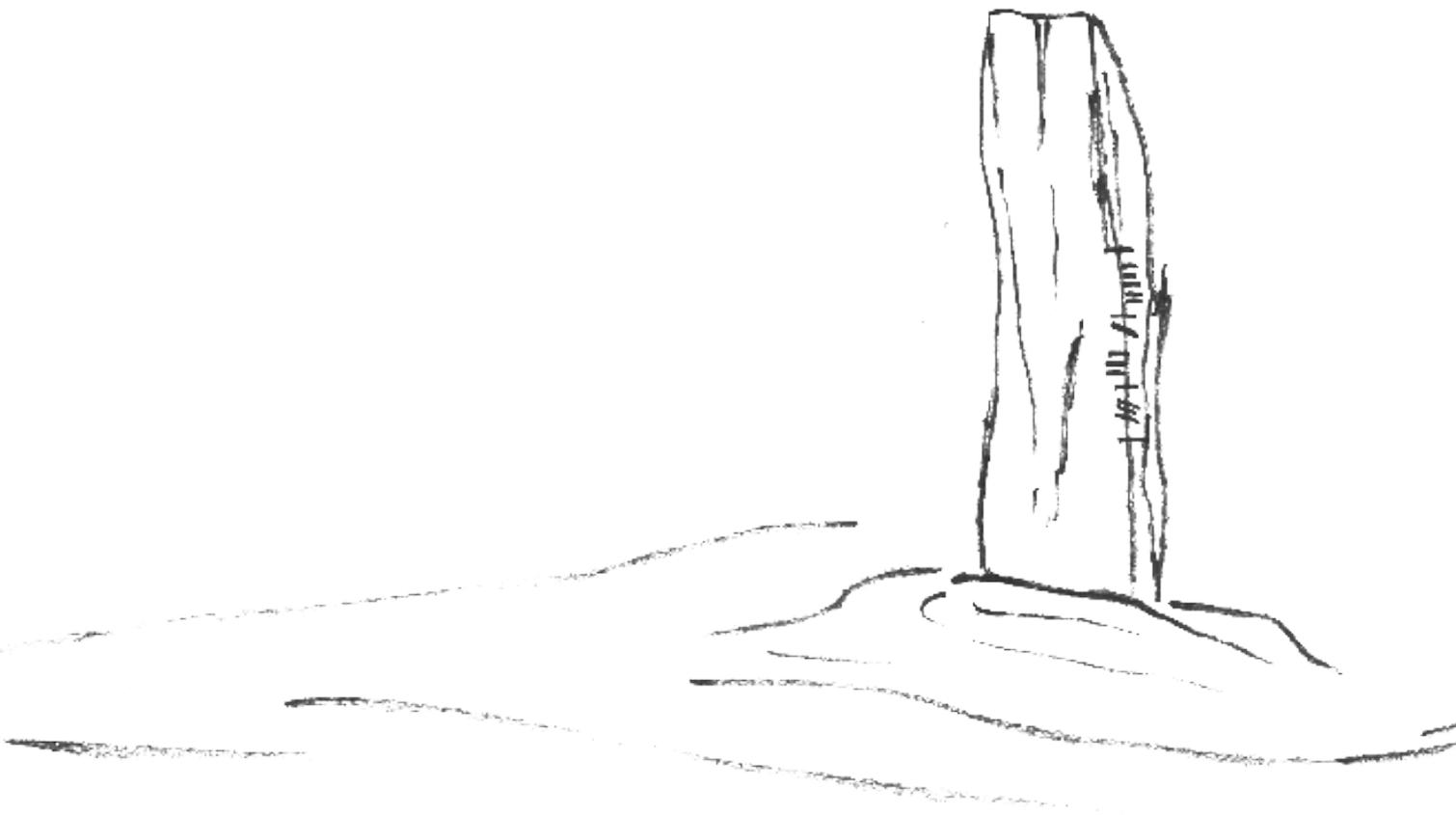


['ANAM] ['KARA]



TECHNICAL STAGE RIDER 2018



First of all, thank you for your interest in booking a show for AnamKara. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

GENERAL REQUIREMENTS

ARRIVAL

AnamKara will usually be travelling in 1 bus and/or 1 additional car. Please provide detailed directions in German or English language one week before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the bus and the car close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

LOCAL CREW

We will need a stage technician and a lights technician who are familiar with the system.

STAGE

Purchaser shall provide an industry standard, professional stage and roof.

Riser: If able, it would be great to play drums on a riser 2x2 or preferably 2x3 meters.

MISCELLANEOUS

A guest list of minimum 3 persons.

FRONT OF HOUSE AUDIO REQUIREMENTS

FRONT OF HOUSE CONSOLE AND PRECESSING

A professional quality minimum 14 channel console.

MONITORING

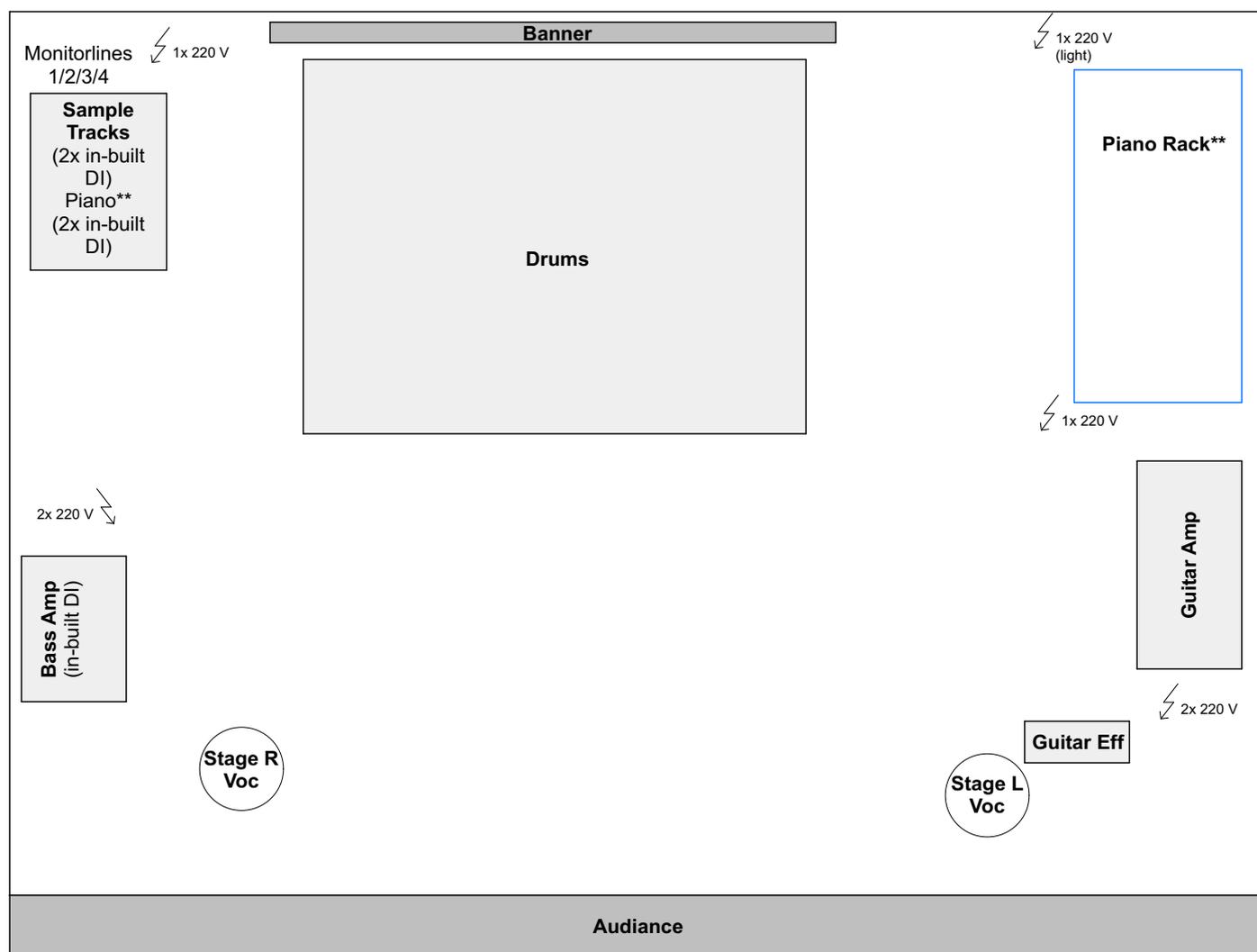
We will provide a channel splitter and a mixing console for our InEar Monitoring, so there is no need for on stage monitor boxes and/or a monitor mixing. The channel splitter is connected with a 15m multicore and can be put anywhere on stage to get the inputs through it.

MICROPHONES AND STANDS

The artist will require stands/mics as per our input list. Mic cables and sub snakes will be required as per our input list.

STAGE PLOT

Depending on the venue and other bands playin' bass and guitar can switch sides.



Stage R

Stage L

** Piano only on selected shows

CHANNELS

Inputs:

1. Kickdrum
2. Snare
3. OH L
4. OH R
5. Spare
6. Vocals Stage Right (Flo)
7. Vocals Stage Left (Joni)
8. Guitar
9. Bass (in-built DI)
10. Clicktrack (not on FOH)
11. Sampletrack left (in-built DI)
12. Sampletrack right (in-built DI)
13. Piano left (in-built DI)**
14. Piano right (in-built DI)**
15. Spare
16. Spare

**) only on selected shows

Outputs:

No needs for output/monitoring through an external technician, we'll have our own monitoring system as mentioned above. Please get in contact with us, if there are any questions.

This Rider is part of the contract between the promoter and the performer. Changes of course are possible. Please get in contact with the band before the day of the show if there are any questions/inputs. Subject to alterations.